

## KIM ROBERTS

<http://www.kimroberts.org>

### EDUCATION

M.F.A. in Poetry, University of Arizona, December 1986. Summa cum laude.  
B.F.A. in Creative Writing, Emerson College, May 1984. Gold Key Honors.

### SELECTED PUBLICATIONS

#### Books of Poetry

*Q&A for the End of the World*, WordTech Editions, forthcoming 2025. Chapbook; collaboration with poet Michael Gushue.

*Corona/Crown*, WordTech Editions, 2023. Chapbook; cross-disciplinary collaboration with photographer Robert Revere.

*The Scientific Method*, WordTech Editions, 2018.

*Fortune's Favor: Scott in the Antarctic*, Poetry Mutual Press, 2015.

*Animal Magnetism*, Pearl Editions, 2011. Winner of the Pearl Poetry Prize.

*The Kimmama*, Vrzh Press/Poetry Mutual, 2007.

*The Wishbone Galaxy*, Washington Writers' Publishing House, 1994.

#### Editor, Anthologies

*By Broad Potomac's Shore: Great Poems from the Early Days of our Nation's Capital*, University of Virginia Press, 2020.

*Full Moon on K Street: Poems About Washington, DC*, Plan B Press, 2010.

#### Books of Nonfiction

*Buried Stories: Walking Tours of Washington, DC Cemeteries*, Rivanna Books, forthcoming 2025.

*A Literary Guide to Washington, DC: Walking in the Footsteps of American Writers from Frances Scott Key to Zora Neale Hurston*, University of Virginia Press, 2018.

*Lip Smack: A History of Spoken Word Poetry in DC*, Beltway Books, 2010.

#### Limited Editions

*Quire*, No. 3, The Last Press, 2022. Poetry tract of five poems, handset on a fine letterpress, shaped into an individual fanfold.

Poetry in Bloom broadside, "A Sonnet for My Lady with Psoriasis," April 2021. Produced by SWIMM for O, Miami Literary Festival.

Poets for Science banner, "The Scientific Method: Chemistry Laboratory," Traveling Stanzas project, Wick Poetry Center. 2017 - present. <https://poetsforscience.org/>

*Lee Highway: Beyond Pavement*, Limited edition artists' book of screen prints and poems, Arlington County Cultural Affairs Division, 2000. Poetry editor and writer of introduction.

#### Editor, Journals and Web Exhibitions

DC Pride Poems, June 2025, 2024, 2023 and 2022, co-curated with Jon Gann. 30 short videos, presented one per day in celebration of National LGBTQ+ Pride Month. <https://www.pridepoems.com/>

*DC Writers' Homes* (<https://dcwritershomes.wdchumanities.org/>) Co-Editor with Dan Vera, December 2011 – present. Sponsored by Humanities DC.

*Beltway Poetry Quarterly*, Founder and Editor, January 2000 – December 2019. <http://www.beltwaypoetry.com>  
"Wide Enough for Our Ambition": DC's Segregated African American Schools (1804-1954), Humanities Council of Washington, 2010.

*Delaware Poetry Review*, Co-Founder and Co-Editor, 2007 - 2017. <http://www.depoetry.com>

*Washington Review*, Special Ascension Issue, Vol. XXVI, No. 6, April/May 2001.

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### Poetry in Anthologies

- "Book of Knowledge," *The Best of Delmarva Review*, forthcoming.
- "Made from Darkness," *Three Hearts: An Anthology of Cephalopod Poetry*, Concrete Wolf Publishing, 2024.
- "Pantoum with Catheter and Total Parenteral Nutrition," *Savor: Poems for the Tongue*, Friendly City Books, 2024.
- "Prime Hook," *Dear Human at the End of Time: Poems on Climate Change in the U.S.*, Paloma Press, 2023.
- "Gravida 0, Para 0," *Stained: An Anthology of Writing About Menstruation*, Querencia Press, 2023.
- Two poems, *Bay to Ocean 2022: The Year's Best Writing from the Eastern Shore*, Eastern Shore Writers' Assoc.  
Nominated for a Pushcart Prize. Also: "Fromagerie," *Bay to Ocean 2021*.
- Two poems, *Pixie Dust and All Things Magical*, Authorspress, 2022.
- "All-Seeing," *Telephone: Writings*, Crosstown Press, 2021.
- Four poems, *Earth, Fire, Water & Wind*, Authorspress, April 2021.
- "Prophecy," *101 Jewish Poems for the Third Millennium*, Ashland Poetry Press, January 2021.
- Two poems, *This is What America Looks Like*, Washington Writers Publishing House, February 2021.
- Two poems, *Written in Arlington*, Paycock Press, Fall 2020.
- Three poems, *Endlessly Rocking: Poems in Honor of Walt Whitman's 200th Birthday*, Unbound Content, 2019.
- "The Invasive Weed Syndicate," *Fire and Rain: Eco-poetry of California*, Scarlet Tanager Press, 2018.
- Two poems, *Seven Stories About the Moon and Other Science Poems*, Tumblehome Learning, 2018.
- "IUDs," *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*, Lost Horse Press, 2017.
- "Six," *The Crafty Poet II*, Terrapin Books, 2016.
- "Campaign Speech, 1896," *Resisting Arrest: Poems to Stretch the Sky*, Jacar Press, 2016.
- "The Apothecary Doll," *The Doll Collection*, Terrapin Books, 2016.
- "On a Poorly-Lit Street," *Full: An Anthology of Moon Poems*, Two of Cups Press, 2016.
- "IUDs," *My Cruel Invention*, Meerkat Press, 2015.
- Two poems, *Jays of the Table*, Richer Resources Publications, 2015.
- Two poems, *The Southern Poetry Anthology, Volume VII: North Carolina*, Texas Review Press, 2014.
- "Not-So-Super Heroes," *Drawn to Marvel: Poems from the Comic Books*, Minor Arcana Press, 2014.
- Two poems, *The Bloomsbury Anthology of Contemporary Jewish American Poetry*, Bloomsbury Press, 2013.
- "My Imaginary Husband," *Sunken Garden Poetry: 1992-2012*, Wesleyan University Press, 2012.
- "Darwin in Reverse," *Entering the Real World: VCCA Poets on Mount San Angelo*, Wavertree Press, 2011.
- "Walnut," *Cooking Up South*, Capital BookFest, 2010. Also: "Light," *Family Pictures: Poems and Photographs Celebrating Our Loved Ones*, Capital BookFest, 2007.
- "Mr. Jones Makes Poetry," *Poem, Home, An Anthology of Ars Poetica*, Paper Kite Press, 2009.
- "Photo with Woman at Clothes Line," *Lavanderia: A Mixed Load of Women, Wash, and Word*, San Diego City Works Press, 2009.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Thatchwork*, Delaware Valley Poets, 2009.
- Two poems, *Poetic Voices Without Borders 2*, Gival Press, 2009. Also: "The Back of My Hand," *Poetic Voices Without Borders*, Gival Press, 2005.
- "Fowler & Wells' Phrenological Cabinet," *Letters to the World*, Red Hen Press, 2008.
- Two poems, *Appleseeds: An Anthology of Americana Poetry*, Sacred Fools Press, 2008.
- "Seance, 1858," *The Bedside Guide to No Tell Motel, Second Floor*, No Tell Books, 2007. Also: "In Virginia," *The Bedside Guide to No Tell Motel*, No Tell Books, 2006.
- "Golden," *Illuminations: Expressions of the Personal Spiritual Experience*, Celestial Arts, 2006.
- "She Who Carries Sorrow," *Only the Sea Keeps: Poetry of the Tsunami*. Rupa & Co (India), and Bayeaux Arts (Canada), 2005.
- "As in a Fable," *Cabin Fever: Poets at Joaquin Miller's Cabin 1984-2001*, The Word Works, 2004.
- Two poems, *DC Poets Against the War: An Anthology*, 2004.
- "Cells Dividing," *Tough Times Companion*, Virginia Foundation for the Humanities, 2003.
- Three poems, *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000.
- "Baltimore and Ohio," *Poetry Baltimore*, Word House, 1997.
- "How to Imagine Deafness," *The First Yes: Poems About Communicating*, Dryad Press, 1996.

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#### Poems in Anthologies, continued:

"A Little Poem About Commitment," *Fiddlehead Gold*, Goose Lane Editions (Canada), 1995.

Two poems, *Hungry As We Are*, WWPB, 1994.

"How to Imagine Deafness," *In The West of Ireland* (Ireland), Enright House, 1992.

"Under the Night Sky," *WPFW Poetry Anthology*, Bunny and Crocodile Press, 1991.

#### **Poetry in Journals and Periodicals**

"Paisley," "Reclassifying the Seashells," and "Tiny Ancient Seals Under Plexiglass at the J.P. Morgan Library," *Gargoyle*, Online Issue #10, 2025, forthcoming. Also: "Blue Morpho" and "Outer Banks," Online Issue #5, 2023, <https://gargoylemagazine.com/kim-roberts/>; "The Fiji Merman," Issue 67, 2017; "The Thing in the Thing" Issue 60, 2013; "Not-So-Super Heroes," Issue 57, 2011; "A Private Tour," Issue 53, 2008; "Half-Built House," Issue 48, 2004; and "St. Anthony Preaching to the Fish," Issue 41, 1998.

"Stuffing," *Kitchen Table Quarterly*, Autumn 2024. <https://www.kitchentablequarterly.org/roberts-stuffing>

"Yiddishkeit," *The Ilanot Review* (Israel), Fixations Issue, 2024. <http://www.ilanotreview.com/fixations/yiddishkeit/> Also: "The Vital Force," Winter 2013. <http://ilanot.wordpress.com/the-vital-force/>

Four poems, *ArLiJo: The Arlington Literary Journal*, August 2024.

<https://www.arlijo.com/post/issue-200> Also: Three poems, Issue 2, January 2005.

<https://www.arlijo.com/post/issue-2-kim-roberts>

"Almanac," *Impossible Archetype*, Issue 15, 2024. <https://impossiblearchetype.wordpress.com/15-2/>

"Joy of Cooking," *Ground Journal*, Issue 2, 2023.

<https://www.thisisgroundjournal.com/joy-of-cooking>

"Gertrude Stein," *WWPB Writes*, Washington Writers Publishing House, Issue 61, November 10,

2023. <https://www.washingtonwriters.org/2023/11/23/wwph-writes-issue-61-3/>

Also: "Cassiopeia," Issue 23, April 8, 2022.

<https://www.washingtonwriters.org/2022/04/08/wwph-writes-issue-23/>

"The Invasive Weed Syndicate" and "The Glass Flowers at Harvard," *Alocasia*, Spring Equinox Issue #4, 2023. <https://alocasia.org/2023/03/20/kim-roberts-the-invasive-weed-syndicate-and-the-glass-flowers-at-harvard/>

"Fragrant and Stinky," *Metro Weekly*, August 10, 2023. Also: "Butterfly Pea," July 18, 2022.

"Moon Wind Object," *Full Bleed*, Issue 6, 2023.

"On the Occasion of Tracey's 54th Birthday and the 175th Anniversary of *Scientific American*,"

*Museum of Americana*, December 6, 2022. <https://themuseumofamericana.net/2022/12/06/american-stories-web-feature-prose-5/> Also: "Great Smoky Mountains," Issue 2, February

2013. <https://themuseumofamericana.net/issues/current-issue-2/issue-two-poetry/great-smoky-mountains-poetry-by-kim-roberts/>

"Hickory Tussock Moth Caterpillar," "The Death-Watch Beetle," and "Praying Mantis," *Burgeon*, November

11, 2022. <https://burgeononline.com/2022/11/three-poems-by-kim-roberts/>

"Bermuda Fireworm," *TAB: The Journal of Poetry & Poetics*, Vol. 10.5, September 2022. [https://](https://tabjournal.org/vol-10-2022)

[tabjournal.org/vol-10-2022](https://tabjournal.org/vol-10-2022)

"Guinea Pigs," *North Dakota Quarterly*, Vol. 89, No 1/2, Spring/Summer 2022.

"Made from Darkness" and "I Like to Suck on Your Ear Lobe," *Mollyhouse*, Issue 4, February 2022. <https://www.smashwords.com/books/view/1133147>

"13 Ways: A Calculation," *Summerset Review*, Winter 2021. Nominated for a Pushcart Prize. [http://](http://www.summersetreview.org/22winter/roberts.html)

[www.summersetreview.org/22winter/roberts.html](http://www.summersetreview.org/22winter/roberts.html)

"Courtship Rituals" and "Corporeal," *Oroboros*, Death Rattle Writers Festival, Volume 6, 2021. Longlisted for the Penrose Prize for LGBTQ Poetry.

"Natalie Clifford Convenes a Meeting of the Académie des Femmes," *The Gay & Lesbian Review*, Jan.-Feb. 2021.

## Kim Roberts, Publications, page 4

### Poetry in Journals, continued:

- “Venus,” *Beltway Poetry Quarterly*, Vol. 22:4, Winter 2021. <https://www.beltwaypoetry.com/venus-kim-roberts/>  
Also: “Some of the Lies,” and “Prophecy,” 20th Anniversary Issue, Vol. 20:4, Fall 2019. <https://www.beltwaypoetry.com/two-poems-21/>
- “Milkweed at Rosh Hashanah” and “Yom Kippur,” *About Place Journal*, Black Earth Institute, Vol VI, Issue IV, October 2021. <https://aboutplacejournal.org/issues/when-we-are-lost-how-we-are-found/pollen-and-vegetation/kim-roberts/> Also: “Elbow Room,” Vol. V, Issue II, October 2018. <https://aboutplacejournal.org/issues/roots-and-resistance/struggle-adaptation/kim-roberts/>
- “Looming,” *Midwest Quarterly*, Vol. 62, No. 4, Summer 2021. Nominated for a Pushcart Prize.
- “Whalefall,” *Woolgathering Review* (Philippines), Issue 2, 2021. <http://woolgathering.org/issue2/kim.html>
- “A Sonnet to My Lady with Psoriasis,” *SWIMM Every Day*, April 2021. Selected for the Poetry in Bloom Project in collaboration with O, Miami Literary Festival; featured online and in floral bouquets in the greater Miami area, courtesy of Dolly’s Florist. <https://www.swwim.org/poetry-in-bloom>. Also: “Paisley,” *SWWIM*, October 25, 2018. <https://www.swwim.org/blog/2018/10/25/paisley>
- “Gravida 0, Para 0,” *Lunch Ticket*, March 8, 2021. <https://lunchticket.org/gravida-0-para-0/>
- “Two Hands,” Special Prison Issue, *Poetry*, February 2021. <https://www.poetryfoundation.org/poetrymagazine/poems/155244/two-hands>
- “Benjamin Banneker at Jones Point,” *Baltimore Review*, Winter 2021. [https://baltimorereview.org/index.php/winter\\_2021/contributor/kim-roberts](https://baltimorereview.org/index.php/winter_2021/contributor/kim-roberts) Also: “Breath,” Vol. XII, No. 1, Winter/Spring 2008.
- “Vanitas,” *ISLE: Interdisciplinary Studies in Literature and the Environment*, Vol. 27, No. 3, Fall 2020.
- “L’Chaim” and “Triolet,” *The MacGuffin*, Vol. XXXCI, No. 3, 2020.
- “In the Dutch and Flemish Still Life Galleries,” *Light*, Summer/Fall 2019. <https://lightpoetrymagazine.com/kim-roberts-summer-19/>
- “I Love the Word ‘Estuary,’” “An Anatomical Account of the Motion of the Heart,” “Oceanography,” *Stand* (U.K.), Vol. 17 (4), 2019.
- “The Father of Our Country” and “Order Ephemeroptera,” *The Southern Review*, Spring 2019.
- “The Father of Our Country,” *Portside Culture*, November 2019. <https://portside.org/2019-11-29/father-our-country>
- “Book of Knowledge,” *Delmarva Review*, Volume 12, 2019.
- “The Father of Our Country,” July 4, 2019, *Verses Daily*. Also: “American Herring Gull,” April 28, 2017; “The International Fruit of Welcome,” May 10, 2012; “Medicine,” May 4, 2012. <http://www.versedaily.org/2019/aboutkimroberts.shtml>
- “Hester Street, Lower East Side,” *CCAR Journal: The Reform Jewish Quarterly*, Summer 2019.
- “Ring Around the Rosey,” *Tikkun*, Winter 2019.
- “Moored,” *Blueline*, 40<sup>th</sup> Anniversary Issue, Spring 2019. Also: “Literacy” and “Micrographia,” Vol. XXXIX, 2018; “The River in River,” Vol. XII, 1991.
- “Theodolites,” *Valparaiso Poetry Review*, Vol. XX, No. 1, Fall/Winter 2018-19.
- “Swerveless,” *Texas Poetry Calendar*, Kallisto Gaia Press, 2019.
- “Medicament,” *Maryland Literary Review*, Issue 1, Winter 2018. <https://www.marylandliteraryreview.com/poetry/87/>
- “Hebrew Moth” and “Vilna,” *Shirim*, Vol. XXXV, No. 11, 2018.
- “Growlers” and “End of Summer,” *Fledgling Rag*, Issue 18, 2018. Also: “The Floating World,” “Catalpa,” “Mr. Jones Makes Poetry,” and “The Living Daylights,” Issue 5, September 2007.
- “Sleep Apnea,” *The Asses of Parnassus*, Dec. 5, 2017. <http://assesofparnassus.tumblr.com/post/168221201222/sleep-apnea>
- “Vessel,” “Salut,” “Downtown Twilight” and “Malacology,” *Loch Raven Review*, Vol. 13, No. 2, 2017. <https://thelochravenreview.net/kim-roberts/>
- “Pomology,” Academy of American Poets, Poem-a-Day Project, 2017. <http://academyofamericanpoets.cmail20.com/t/ViewEmail/y/3B60173462EE1E5F/ED1046E5AFE5AB278BD4C707EBCCB890>

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### Poetry in Journals, continued:

- "Hatchery," *The Quarry*, Split This Rock's Poetry Database, 2017. Also: "Protandric," 2016; "The International Fruit of Welcome," video, 2015; "Portrait of Hippocrates, or Buqrat," and "IUDs," 2011. <https://www.splitthisrock.org/poetry-database/search>
- "Box of Wasps" and "Domestic-Impaired," *Skipfiction*, February 6, 2017.
- "Cold Moon" and Ramshackle," *Postcard Poems and Prose*, January 17 and March 3, 2017. <https://postcardpoemsandprose.wordpress.com/2017/01/17/cold-moon-by-kim-roberts/> and <https://postcardpoemsandprose.wordpress.com/2017/03/03/ramshackle-by-kim-roberts/>
- "Turkey in the Straw" and "Thirteen Ways of Looking at DC Not Endorsed by the Tourist Board," *District Lit*, Summer 2016.
- "Sonnet for the US Capitol Dome," *Truck*, June 2016.
- "Minnesota" and "Carl Sagan's Turtleneck Sweater," *The Wide Shore*. January 2016.
- "Biological Warfare: 1781," *3QR*, June 2015.
- "18 Dreams" and "Postcard," *Oyster Boy Review*, Issue 22, Fall 2015.
- "Life in Connecticut, October 1704: From the Journal of Sarah Kemble Knight," *MiPoesias*, Fall 2015.
- "Double Indemnity," *Virginia Quarterly Review*, Issue 91:1, Winter 2015.
- "Caseus," *burntdistrict*, Vol. 3:2, Summer 2014.
- "E Pluribus Unum," *Up the Staircase Quarterly*, Issue 27, November 2014.
- "Moons of Grief," *Open Letters*, May 2014.
- "Hearing Loss" and "How to Imagine Deafness" (with audio), *Wordgathering*, Vol. 8:2, June 2014. <http://www.wordgathering.com/issue30/poetry/roberts.html> Also: "Siamese Twins," Spring 2008. [http://www.wordgathering.com/past\\_issues/issue5/poetry/roberts.html](http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html)
- "After Hours at the Kindergarten" and "You Don't Notice Me," *Northern Virginia Review*, Vol. 28, 2014.
- "The Cardiff Giant," *Poor Yorick*, Fall 2014.
- "Protandric," *Little Patuxent Review*, Science Issue, Issue 15, Winter 2014. Also: "Taunting the Bullet," Audacity Issue, Issue 12, Summer 2012.
- "Mystery Piano in the Woods," *Wallace Stevens Journal*, Winter 2014.
- "Taslich," *Whitefish Review*, Vol. 7:1, Summer 2013.
- "Heart Attack," *The Lyric*, Vol. 93:1, Winter 2013.
- "A Deployed Umbrella on a Rainless Day is a Grave Public Offense," *Cider Press Review*, Volume 14-2, October 2012. <https://ciderpressreview.com/cpr-14-2/a-deployed-umbrella-on-a-rainless-day/#.Y29nVuzMKsc>
- "Van Gogh at Arles," *Solo Café*, Issue 8/9, 2012.
- "The Invasive Weed Syndicate," *Blue Lyra Review*, Issue 1.1, Summer 2012.
- "The Garden of Ryoan-ji," *Theodate*, Vol. 1:1, Spring 2012, Hill-Stead Museum.
- Three poems, *Redux Literary Journal*, Issue 38, June 18, 2012. <http://www.reduxlitjournal.com/2012/06/38-three-poems-by-kim-roberts.html>
- "The International Fruit of Welcome," "Instructions for Use," and "Medicine," *Beloit Poetry Journal* Split This Rock issue, Vol. 62:3, Spring 2012.
- "American Herring Gull," *Global Waters Magazine*, US AID, Vol. III, Issue I, Quarter I, 2012.
- "The Sky Wrinkles Its Brow and Goes Dark," *So To Speak*, Vol. 20:2, Fall 2011.
- "Van Gogh at Arles," *Poemeleon*, Vol. 5:2, Summer/Fall 2011. <http://www.poemeleon.org/kimberly-roberts/>
- Three poems, *Bosphorus Art Project*, Vol. 6:16, Summer 2011. <http://www.bapq.net/summer-11/poetry.asp>
- "Nikola Tesla," *Barrelhouse*, Issue 9, 2011.
- "Le Palais Ideal," *Raintown Review*, Vol. 9:2, January 2011.
- "Walnut," *The Rambling Epicure*, March 1, 2011. <http://www.theramblingepicure.com/food-poetry-walnut-by-kim-roberts/>
- Four Poems, *Broadkill River Review*, Vol. 5:1, January/February 2011.
- "The Skull of Johann Gaspar Spurzheim," *Skull-A-Day*, January 28, 2011. <http://skulladay.blogspot.com/2011/01/bonus-skull-poetry.html>



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### Poetry in Journals, continued:

- "Sixty," "Long Division," and "Solve for X," *Prime Number*, Issue 5, January 2011.  
<https://www.press53.com/issue-5-table-of-contents>
- "Portrait of Hippocrates, or Buqrat," *Pearl*, Issue 43, 2010.
- "Elegy" and "Sleeping with Architecture," *Thanal Online*, Vol. 4:3, July-August 2010.
- "My Imaginary Husband in the Early Morning," "My Imaginary Husband as the Season Changes," and "The Curls of My Imaginary Husband," *CakeTrain*, Issue 8, 2010.
- "American Herring Gull," *Huntington Library Quarterly*, Volume 73:4, 2010.
- "The News," *Poems Against War*, 2010.
- "On Looking at the Collections of Henry Wellcome," *Tidal Basin Review*, Issue 1, 2010.
- Five Poems, *No Tell Motel*, week of August 17, 2009. Also: Five Poems, week of June 20, 2005.
- "Water is Always Available to the Animals of the Sea," *Lines + Stars*, Vol. 2:2, Summer 2009. <http://linesandstars.com/summer-2009/kim-roberts/water-is-always-available-to-the-animals-of-the-sea/>
- "Bilingual," *SWR: Southern Women's Review*, Vol. 1:1, July 2009.
- "Davy Crockett, After Losing the Presidency to Martin Van Buren," *Not Just Air*: Issue 8, January 2009. Also: excerpts from *The Kinnama* in Issue 7, November 2007; "Life of Crime," Issue 3, October 2005; and "Her Hair," Issue 2, May 2005.
- "Dan," "Elegy for Giacomo Piezo," "Fatty," and "What Kafka Said," *Ocho*, Issue 24, Spring 2009.
- "The Fates" and "In the Crypt of Chartres Cathedral," *Argestes*, Fall-Winter 2008.
- "Bark," *Poet Lore*, Vol. 103, No. 3/4, Winter/Spring 2008. Also: "All the Help I Can Get" and "The Wailing Wall," *Poet Lore*, Vol. 95:1, Spring 2000. "Menstrual Cramps," Vol. 88, No. 1, Spring 1993.
- "The Grotto of the Redemption," *Umbrella*, Issue 6, Spring 2008.
- "I am Looking at My Face," "Since You've Been Gone," and Binge," *UrbanCode*, Issue 4, 2008.
- "The Shipwreck," *Junctures: The Journal for Thematic Dialogue*, Issue #10, June 2008.
- "IUDs," *Fieldstone Review*, Issue #3, May 2008.
- Two poems, *The Mickle Street Review*, Issue 19/20, Spring 2008. Also: Two poems in Issue 15, Summer 2002.
- "Summer Rain," *Glass: A Journal of Poetry*, Vol. 1, Issue 2, June 2008.
- Two poems, *The Amistad*, *Ars Poetica* Issue, Spring 2008.
- "Pantoum with Catheter and Total Parenteral Nutrition," *Unsplendid*, Issue 1.3, 2008. [http://www.unsplendid.com/1-3/1-3\\_roberts\\_pantoumcatheter\\_frames.htm](http://www.unsplendid.com/1-3/1-3_roberts_pantoumcatheter_frames.htm)
- "Siamese Twins," *Wordgathering*, Spring 2008. [http://www.wordgathering.com/past\\_issues/issue5/poetry/roberts.html](http://www.wordgathering.com/past_issues/issue5/poetry/roberts.html)
- "Cuneiform," *The Grove Review*, Vol. 2, No. 1, 2007.
- "Folding Chairs," *If Poetry Journal*, Issue 1, 2007.
- "Animal Magnetism," and "Lydia E. Pinkham's Vegetable Compound," *Attic*, Volume 2, 2007.
- "My Imaginary Husband," *Harpur Palate*, Volume 7, Issue 1, Summer 2007.
- "Daily Radiation," *Survivor's Review*, Vol. IV, 2007. <http://www.survivorsreview.org/features.php?vol=4&art=55>
- "The Book" and "Radiolaria," *Re|Verb*, Issue 4, Winter 2006.
- "St. Anthony Preaching to the Fish," *Switched-on Gutenberg*, Vol. 10, 2006, and "Sacrifice," Vol. III:2, 1998.
- "The Plastic Cup," *Tattoo Highway*, Issue 12, 2006.
- "The Capitol," *Yemasee Review*, Vol. XIII:I, Fall 2005.
- "Siamese Twins," *Arlington Artsletter*, March 2005.
- Two poems on Robin Chapman's Poem a Day Blog: "Richard Diebenkorn's 'Figure on a Porch'" on 10/18/05, and "Holsteins" on 8/15/05. <http://robinchapmanspoemaday.blogspot.com/2005/10/by-kim-roberts-richard-diebenkorns.html> and <http://robinchapmanspoemaday.blogspot.com/2005/08/by-kim-roberts-holsteins-at-night.html>
- "Dahabieh," *Mi POesias*, Vol. 19:1, 2005.
- "Close-Up," *Southern Humanities Review*, Vol. 38:4, Fall 2004.
- "Directions" and "Cape Flattery," *Potomac Review*, Issue 34, Fall/Winter 2002-2003. Also: "Queen Esther" and "The God of Death," 1997.

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### Poetry in Journals, continued:

- "The Immigrant," *Bridges*, Vol. 9:2, 2002.
- "The Barometer Drops," "Square One," and "Ocean," *Delmarva Quarterly*, Vol. 1:3, Winter 2002.
- "In the Woods, By the Lake, Vermont" and "Sun Beams," *Minimus*, Vol. 10, 2002. Also: "On a Poorly Lit Street" and "Driving Into the Sun," Vol. 9, 2000; "Chapter 31: Common Ailments," Vol. 8, 1998.
- "Siamese Twins," *Recycled Quarterly*, No. 2, Summer 2002.
- "Fowler and Wells' Phrenological Cabinet," *Ascent*, Vol. 26:3, Spring 2002.
- "American Names," *Out of Line*, Fall 2001/Winter 2002.
- "Driving Into the Sun," *The Quoddy Tides*, Vol. 33:17, Friday, July 27, 2001. Also: "Holsteins," Vol. 33:13, Friday, May 25, 2001.
- "As in a Fable," "In Muslim Old Delhi," and "Cells Dividing," *Bibliophilos*, Vol. V:4, Fall/Winter 2001.
- "Directions," *Arsenic Lobster*, No. 1, Fall 2001.
- "Darwin in Reverse," *Bogg*, No. 71, 2001.
- "Her Hair," *Ellipsis*, Vol. 36, Spring 2000.
- "Little Zion," *Xavier Review*, Vol. 19:2, 1999.
- "In the Village," *The Jabberwock Review*, Vol. 21.1, Winter 1999
- "Siamese Twins," *Barrow Street*, Vol. 1:2, Spring 1999.
- "Richard Diebenkorn's 'Figure on a Porch,'" *Ekephrasis*, Vol. 1:5, Spring/Summer 1999.
- "Five Questions About Modern Art," *Zuzu's Petals Quarterly Online*, Issue 16, 1998.
- "Five Questions About Modern Art," "The Great Chain of Being," "Buzz Aldrin," and "Winter, Rock Creek Park," *Outerbridge*, No. 27, 1998.
- "Chapter 31: Common Ailments," *Six*, Vol. 6, 1998.
- "Thy Neighbor," *Atlanta Review*, Vol. V:1, Fall/Winter 1998.
- "American History," *The Dickinson Review*, Vol. XII, 1998.
- "Boy Meets Girl," *Owen Wister Review*, Vol. 21, Spring 1998.
- "The Floor Is Sticky," *Frontiers*, Vol. XVIII:1, 1997.
- "Multiplication," *Grain* (Canada), Vol. 25:2, Autumn, 1997.
- "The Floor Is Sticky," *Breakfast All Day* (France), Issue 6, 1997.
- "Water Is Always Available to the Animals of the Sea," *Newport Review*, Vol. 5:1, May 1997.
- "John Wesley Powell," *Standing Wave*, Issue 1, Spring 1997.
- "Flu With a View of the Puget Sound," *spelunker flophouse*, Vol. 1:3, 1997.
- "The Puzzle Map of the United States," *Amaranth*, Vol. 3, Winter 1996.
- "You There" and "Nature, As Opposed to Human Nature," *Articulate*, Vol. 2:7, October 1996.
- "Natural Selection," *Phoebe*, Vol. 25, Winter/Summer 1996.
- "Holsteins," *Laurel Review*, Vol. 30:2, Summer 1996.
- "Orbit," *South Carolina Review*, Vol. 28:2, Spring 1996.
- "How To Imagine Deafness," *ASHA Magazine*, Fall 1996.
- "Patriotism" *Saltimbanquer's Literary Salon*, 1996.
- "Twenty Questions," *Coastal Forest Review*, Vol. III, 1995.
- "Truro Dunes, Cape Cod," *Confrontation*, No. 54/55, Fall 1994/Winter 1995.
- "Daughter," and "A Little Poem About Commitment," *Fiddlehead* (Canada), No. 179, Spring 1994.
- "The Double-Breasted Pepper Project," *River Styx*, No. 40, 1994.
- "Angular Anonymids," "A Change in the Weather," *Nebraska Review*, Vol. 22:1, Fall/Winter 1994.
- "Elegy for Pooka," *Voices International*, Vol. 28:1, Spring 1993.
- "How To Imagine Deafness," *Western Journal of Medicine*, Vol. 158:6, June 1993.
- "The Nameless," *Chattahoochee Review*, Vol. XIII:4, Summer 1993.
- "Patriotism," *Confrontation*, No 51, Summer 1993.
- "The Tide Turns," *American Literary Review*, Vol. II:1, Spring 1992.
- "Mother," *Sou'wester*, Vol. 20:2, Fall 1992.Fall/Winter 1991.
- "Darwin in Reverse," *Plum Review*, No. 3, Spring/Summer 1992. Also: "The Next Thing," and "You Must Be Rome, Since All Roads Lead to You," No. 2, Fall/Winter 1991.
- "Theater" and "Maple," *Salmon Magazine*, Vol. 1:1, Summer 1992.

## Kim Roberts, page 8

### Poetry in Journals, continued:

- "Rosh Hashanah," *South Florida Poetry Review*, Vol. 9:2, Winter 1992.
- "An Equal and Opposite Reaction," *Appalachia*, No. 192, June 15, 1991.
- "Money," *Hawai'i Review*, Issue 32, Vol. 15:2, Spring 1991.
- "Shenandoah," *High Plains Literary Review*, Vol. V:3, December 1990.
- "The Bog Man" and "How To Imagine Deafness," *Outerbridge*, No. 21, 1990.
- "The Next Thing," *Blue Notes*, Issue 3, 1990.
- "Kakatoa," *Tucumcari Literary Review*, Vol. III:6, Issue 18, July/August 1990.
- "Portrait of My Mechanic in Full Sunlight," *Malabar Review* (Canada), No. 91, Summer 1990.
- "Light Rising from Concrete," *Crosscurrents*, Vol. 9:2, June 1990.
- "Breaking Up," and "Avra Valley," *SEAMS*, Spring/Summer 1990.
- "Man on the Moon," *The Bridge*, Vol. 1:1, Fall 1990.
- "The Edge of the World," *Interim*, Vol. 8:1, Spring 1989.
- "The Plastic Cup," *New Letters*, Vol. 55:3, Spring 1989.
- "The Players," *Aethlon: Journal of Sport Literature*, Vol. VI:2, Spring 1989.
- "Poem Ending with the Thesis Sentence from a Freshman's Comparison/Contrast Essay Assignment," *Stone Country*, Fall/Winter 1988/89.
- "Crossing Over Water," *Maryland Poetry Review*, Vol. 3:2, Winter 1988.
- "Milkweed," *Wisconsin Review*, Vol. 22:3, May 1988.
- "The Summer Rentals," *Cape Cod Life*, Vol. 10:4, August/September 1988.
- "Photo with Woman at Clothes Line," *Calliope*, Vol. 11:2, Spring/Summer 1988.
- "Under the Night Sky," *Sonora Review*, Issue 13, Fall 1987.
- "The Social Graces" and "Minor League," *The Greenfield Review*, Vol. 14: 3 & 4, Summer/Fall 1987.
- "Timothy Grass," *Ohio Review*, No. 38, 1987.
- "The Saugatuck," *Connecticut River Review*, Vol. 8:2, Spring/Summer 1987.
- "On This Map," "It Was Years," "Something Autumn," *BOMB*, No. XX, Summer 1987.
- "Here I Sit in My Little Room," *Poetry Miscellany*, Issue 18, 1987.
- "Black," *Caesura*, Vol. 1:3, Winter/Spring 1986.
- "Black" and "Coney Island," *Beacon Review*, 1986.
- "Night Tumbles Into Town By Rail," *Ohio Review*, No. 36, 1986.
- "Summer," *South Dakota Review*, Vol. 24:2, Summer 1986.
- "Avra Valley" and "The Good Labor," *Folio*, Vol. 3:2, Fall/Winter 1986. Also: "The Wind Chime," Vol. 3:1, Spring 1986.
- "The Smell of What's Gone On," *Amelia*, October 1985.
- "Birthday: Elyria Ohio, 1957," *Carolina Quarterly*, Vol. 37:3, Spring 1985.
- "In Darkness," "Green," "Winter in Tucson," *Permafrost*, Vol. 7:1/2, Spring 1985.
- "Yellow," *Tendril*, 1984.

### **Poems Set to Music or Dance: Collaborations with Performing Artists**

- "One Step Behind," Jane Franklin Dance Company, Jane Franklin, choreographer, 2007.
- "In the Woods, By a Lake, Vermont," Jane Franklin, choreographer, 2005.
- "Under the Night Sky," in "The Heart of the Stranger (1983-1999), Song Cycle for Voice and Piano," Daron Hagen, composer, *Daron Aric Hagen Songbook*, Carl Fischer, 2002.
- "Elementary Education," Jane Franklin, choreographer; Alvin Mayes, composer, 2001.
- "Travel Tales," Jane Franklin, choreographer, with Peter Fraize, composer, 2000.
- "The Circulation Machine," Jane Franklin, choreographer, 1999.
- "The Plastic Cup," Arc of Ones, Mitch Crosswaite, composer, 1989.



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### Poems in Gallery Exhibitions: Collaborations with Visual Artists

"The Scientific Method: Chemistry Laboratory," Traveling Stanzas, Wick Poetry Center, Kent State University, 2017.

Two poems, *The Poetics of Water: A Collaboration with Take Me To The River*, October 2011 - January, 2012, University of Maryland, Arts Program Gallery, College Park, MD.

"Mother," *The Lonly, Exalted and Other Poems*, exhibition catalogue, *Spineless Wonders: Invertebrates as Inspiration*, Atrium Art Gallery, University of Southern Maine, 2009, Lewiston, ME.

### Poetry on Webcasts, Podcasts, and CDs

Sojourn with Words, Interview on Prince George's County Public Television, 2023.

"Under the Night Sky," collaboration with composer Daren Hagen, *Gargoyle* 69, 2021.

The Poet and The Poem from the Library of Congress, webcast 2021. <https://www.graccavalieri.com/images/Kim%20Roberts%202020%20radio%20edit.mp3> Also: webcast with Fred Joiner, 2011; Webcast with Rose Solari, Hilary Tham, and Karren Alenier, 2005.

Cultivating Voices Live Poetry, Juneteenth Celebration, June 20, 2021. <https://www.facebook.com/1449073028/videos/10220410370676539/>

"Abolitionist Poets of Washington, DC," Carol Weinstein Author Series, The Library of Virginia, April 2021. <https://www.youtube.com/watch?v=qg-Z6CHqrOc>

"Poetic Inspiration: The Adams Memorial," Washington Walks, June 2020.

Wilde Poetry Series Virtual poetry reading with Christine Lincoln, May 9, 2020. [https://www.facebook.com/watch/live/?v=303845347276637&ref=watch\\_permalink](https://www.facebook.com/watch/live/?v=303845347276637&ref=watch_permalink)

Celebration of Linda Pastan, "Fish for Fallen Light," Episode 7, May 27, 2020. [https://www.youtube.com/watch?v=quxBEUvr6pI&feature=youtu.be&fbclid=IwAR29Pa8ypqF\\_-OITuSzLkGR-21aDtXzvKcMu\\_vWtjxFhqdnkMbb7RLtPQRk](https://www.youtube.com/watch?v=quxBEUvr6pI&feature=youtu.be&fbclid=IwAR29Pa8ypqF_-OITuSzLkGR-21aDtXzvKcMu_vWtjxFhqdnkMbb7RLtPQRk)

"Under the Night Sky," *Gargoyle* CD, Issue 69, 2019.

Interview on *Writer's Bone*, Oct. 9, 2017. <http://www.writersbone.com/podcastsarchive/2017/10/8/episode-228-live-from-chatter-with-poet-and-literary-historian-kim-roberts>

National Endowment for the Arts, "Kim Roberts brings a poet's eye to *The Scientific Method*," Art Works podcast, April 2017. <https://www.arts.gov/audio/kim-roberts>

"Under a Railroad Bridge in Harrisburg," *A Poets Tour of Harrisburg, PA*, Almost Uptown Poetry Cartel, 2007.

"In the Woods, By a Lake, Vermont," *Poetry Alive at Iota*, Minimus Press, 2005.

Two poems: "The Floor is Sticky," "St. Anthony Preaching to the Fish," *31 Arlington Poets*, Paycock Press, 2004.

"Under the Night Sky," *Love in a Life & Other Works for Voice and Piano*, by Daron Hagen, Arsis Audio, 1999.

### Fiction in Anthologies and Journals

"The Worst Itch," *Amazing Graces: Yet Another Collection of Fiction by Washington Area Women*, Paycock Press, 2012.

"Slow Lane," *Emerson Review*, 40th Anniversary Issue, 2011.

"The Dialogue of Romance," *Kansas Quarterly*, Vol. 23, Nos. 3-4, 1992.

"Hurricane," *Pig Iron*, No. 13, 1985.

"Under Water," *Kalliope*, Vol. 6, No. 3, 1984.

### Plays

*I'll Give You Flowers* and *The Distressway*, *Ghoti Magazine*. Issue 7, 2006.

*Dave's Birthday*, staged reading, Woolly Mammoth Theatre Company, The Kennedy Center for the Performing Arts, 2001.

*The Language of Love*, Uncommon Repertory, Bethesda, MD, 1997.

*America*, Capitol Hill Arts Workshop, 1995.

*Sex and the Symbol Woman*, collaboration with visual artist Kathy Keler, sponsored by Pandora: Women Collaborating in Arts & Letters, ArtScience Warehouse, Washington, DC, 1992.

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### Tours (Brochures and Web Exhibits)

*DC By the Book*, DC Public Libraries, subject matter specialist, 2012-13.

"Langston Hughes in Washington, DC: Conflict and Class," *Beltway Poetry Quarterly*, Vol. 12: 1, Winter 2011.  
<http://washingtonart.com/beltway/hughes2.html>

*Wide Enough for Our Ambition: DC's Segregated African American Schools (1807-1954)*, Big Read DC, Humanities Council of Washington, April 2010.

*New Deal Washington*, Big Read DC, Humanities Council of Washington, April 2009.

[http://issuu.com/kvmolino/docs/walkingtour\\_2\\_?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml](http://issuu.com/kvmolino/docs/walkingtour_2_?mode=embed&viewMode=presentation&layout=http%3A%2F%2Fskin.issuu.com%2Fv%2Fflight%2Flayout.xml)

*Jazz Age Stories of the Rich and Scandalous!*, Big Read DC, Humanities Council of DC, April 2008.

*Zora Neale Hurston's Washington*, Big Read DC, Humanities Council of Washington, April 2007.

"Mid-Atlantic Medical Museums," *Academic Internal Medicine Insight*, Vol. 4, No. 2, 2006. <http://www.im.org/Publications/Insight/Archives/Documents/Vol4Issue2/museums.pdf>

*Walk Arlington in Rosslyn*, self-guided walking tour, Arlington County, 2004.

"A Map of Whitman's Boarding Houses and Work Places," *Walt Whitman Quarterly Review*, Vol. 22, No. 1, Summer 2004.

*Walt Whitman: Gay Walking Tours*, Rainbow History, co-written with Martin G. Murray, 2005.

"Whitman in Washington," *Beltway Poetry Quarterly*, Vol. 4:4, Winter 2003. <http://washingtonart.com/beltway/whitman.html>

### SELECT PANEL PRESENTATIONS and LECTURES

Associated Writers and Writing Programs Annual Conference, "Creating Community Residencies to Celebrate Queer Writers," February 2024. Also: "New Engagements with Forgotten Writers," March 2020; "A Chorus, A Community, A Welcome: 25 Years of DC Poetry Anthologies," February 2017; "Four by Four: *Beltway Poetry Quarterly* Celebrates the Poetic Lineage of the Capitol," February 2011.

DC Historical Studies Conference, "Early DC Writers and Queer Identity," April 2024. Also: Author talk on *By Broad Potomac's Shore*, April 2022; Scholar Spotlight, April 2020; "Abolitionist Poets of DC," November 2019; The Literature of DC: Forgotten Passages of Washington Splendor," November 2016; "The Rise of DC's Black Intelligentsia: Paul Laurence Dunbar and Alice Dunbar-Nelson in LeDroit Park," November 2014; "Mapping Literary History in the web exhibit DC Writers' Homes," October 2012; "Henry Adams in Washington," November 2011; "Traces of Walt in Washington: Art and Architectural Commemorations," November 2005.

Bay to Ocean Writers Conference, Eastern Shore Writers Association, Chesapeake College, featured presenter, March 2023 and 2019.

DC Mondays at the Museum lectures, "Love Poems by Early Washington Writers," February 2023. Also: "DC's Literary History," The George Washington University Museum, February 2019.

Robert L. Giron Global Humanities Lecture, Montgomery College, October 2022.

"Wild Nights: Writing the Queer Love Poem," Tell It Slant Poetry Festival, Emily Dickinson Museum, September 2022.

"The Rise of DC's Black Intelligentsia," Smithsonian Associates, October 2022. Also: "Voices of Freedom: Poets of the Abolitionist Movement," July 2022; "Washington: City of Writers," November 2018.

Queer Chapbook panel and Queer Love Poem panel, OutWrite DC 2022, August 2022.

1455 Summer Literary Festival, "Queer Love Poetry," July 2022.

"The Dunbars in LeDroit Park," Annual Conference of the Association of University Presses, June 2022.

"Poetry Animating LGBTQ+ History, Places, and Spaces," Humanitini Series, Humanities DC, August 2021.

Saints and Sinners Literary Festival, March 2021. Panelist and featured reader.

Washington Walks, "My Soul's Forgotten Gleam: Alice Dunbar-Nelson," March 2021. Also: "Inaugural Poetry," January 2021; "Poetic Inspiration: The Adams Memorial," June 2020.

Stonewall National Museum, "LGBTQ Writers of Our Nation's Capitol," April 2019.

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### Panels and Lectures, continued:

Emory University, "May Miller and Women Poets of the Harlem Renaissance in Washington, DC," Rose Library Research Fellowship presentation, April 2019.

Wilmington Writers Conference, "Claiming History: Writing Cliophrastic Poems," July 2019.

Split This Rock Poetry Festival, "The Dunbars and the Rise of the African American Intelligentsia in DC After Reconstruction," April 2018. Also: "Research as Inspiration and Muse," April 2016; "Claiming History: Writing Cliophrastic Poems" and "Silence as an Agent for Change," March 2014; "The Radical Roots of Washington Literature," March 2012; "Personal and Political: The Difficult Art of Writing a Manuscript of Poems That Bear Witness," March 2008.

Two panels: "Poetry Workshop: Repetition and Tradition," and "Literary Magazine Submissions: Building Your Professional Skills," Just Write Writers Conference, Harford County Public Library, September 2016.

"DC Writers' Homes," Hurlburt Walker Forum Charles Sumner School Museum and Archives, September 2016.

DC Public Library: "Neighborhood Heroes: Women Writers of the Harlem Renaissance," June 2015.

Virginia Humanities Conference, "Poetry in the Public Sphere" Roundtable, April 2015.

Conversations and Connections Writer's Conference, "Local Connections: Where To Go From Here," April 2015. Also: "Narrative Poetry," April 2012; "Crafting the Poem," April 2008; and "Perspectives on Verse: Today's Poetry Market," May 2007.

Library of Congress, District of Literature Festival, 2013.

"Portraits of a City: Writing About the Urban Experience," Capital BookFest, Largo, MD, October 2010.

"Politics and the Power of Poetry," University of Rhode Island, New Leaves Lecture Series, Kingston, RI, April 2009.

Whitman and Place Conference, "A Tour of Whitman's Washington," Rutgers University, Camden, NJ, April 2005. "Arlington: A Public Art Walking Tour," Americans for the Arts, Public Art Network, July 2004.

Pre-concert panel on Ralph Vaughn Williams's "A Sea Symphony," Washington Chorus, Kennedy Center for the Performing Arts, May 2004.

## **JUROR**

Marfield Prize for Nonfiction on the Arts, Arts Club of Washington, 2025.

Fairfax County, Virginia Poet Laureate Selection Committee, 2022 and 2020.

Arlington County, Virginia Poet Laureate Selection Committee, 2020.

DC Poet Laureate Selection Committee, Mayor's Office of Talent and Appointments, 2019.

Arts Club of Washington, 2019 Scholarship Competition in Poetry, 2019.

Poetry Out Loud Competition, District Finals, DC Commission on the Arts, 2019.

Delaware Scholastic Writing Awards, 2018, 2015, 2014, 2013.

Poetry Out Loud competition, Banneker High School, 2017, 2015, 2014, 2012, 2011, 2010.

Workhouse Arts Center, "Poetic Arts" exhibit, Lorton, VA, 2010.

DC Shorts Film Festival, 2009, 2007, 2006, 2005.

Moving Words Poetry Competition, Arlington County Cultural Affairs Division, 2008.

Gival Press Novel Competition, 2007.

Poetry Society of Virginia Annual Contest, 2005, 2004, 2003, 2002.

Parkmont Poetry Festival, DC Schools, 2004.

Rosebud Film Festival, 2004.

3rd Annual Higher Achievement Literary Love Poem Contest, DC Public Schools, 2002.

Millay Colony for the Arts Selection Committee, 2002.

Gival Press Tri-Language Poem Contest, 2001.

Mt. Vernon Poetry Festival, 2000.

**SELECTED HONORS AND AWARDS**

2024-26 Poet in Residence, Dumbarton Oaks Conservancy, DC. Awarded through Writing the Land, a project of Nature/Culture.

Individual Artist Grants in Poetry, DC Commission on the Arts, 2025, 2024, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 1999, 1992.

Humanities DC, Individual Practitioner of the Humanities Fellowship, 2023.

One of five Pride Poets-in-Residence, Arts Club of Washington, January - June 2023.

Project Grants, DC Commission on the Arts, 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2005, 2004, 2003, 2001, 2000, 1999, 1998, 1992.

Route 1 Reads book selection to represent Washington, DC, East Coast Centers for the Book, 2021.

CARES Grant, DC Commission on the Arts, 2020.

Artist in Residence, Art OMI, September – November 2019 and October 2018.

Rose Library Research Fellowship, Emory University, April 2019.

Humanities DC project grants, 2018, 2012, 2010, 2007, 2004.

Artist in Residence, Luna Parc Foundation, August 2017.

Fellowship in Residence, Unexpected Stage Company Artist Retreat, April 2017.

Artist at Pine Needles Fellowship, Science Museum of Minnesota, 2016.

Fellowship in Residence, Soul Mountain Writers' Retreat, 2012.

Fellowship in Residence, The Edward Albee Foundation, 2011.

Pearl Prize for Poetry, Pearl Editions, 2010.

Washington On-Line Award for Service to the DC Literary Community, 2010.

Fellowship in Residence, Hambidge Center for the Creative Arts, 2009.

Independent Voice Award, Capital BookFest, 2008.

Fellowship in Residence, Kimmel-Harding-Nelson Center for the Arts, 2006.

Hidden River Arts Award, 2003.

Fellowship in Residence, The Artists' Enclave at I-Park, 2002.

Artist-in-Residence Grant, New York Mills Arts Retreat, 2000.

Fellowship in Residence, The Mesa Refuge, 1998.

Fellowship in Residence, Millay Colony for the Arts, 1998.

Fellowship in Residence, Blue Mountain Center, 1993, 1990.

Fellowship in Residence, Ragdale Foundation, 1993.

Cafritz Fellowship in Residence, Virginia Center for the Creative Arts, 1993, 1991, 1987.

National Endowment for the Humanities, Summer Seminar at Yale University, "Lyric and History: Theoretical and Interpretive Readings," 1989.

Fellowship in Residence, Ucross Foundation, 1991.

Fellowship in Residence, Helene Wurlitzer Foundation of New Mexico, 1987.

Scholarship, Tucson Writers Conference, 1986.

Scholarship, Breadloaf Writers Conference, 1986.

**AUTHOR ARCHIVES:** Special Collections, Gelman Library, George Washington University

**REFERENCES:** Available on request